

*Trois*  
**QUATUORS**

*NOUVEAUX*

*Pour deux Violons, Alto et Basse*  
*Composés et Dédiés*

**À MONSIEUR J. REISET**

*Par Léopold Aimon.*

Œuv. 46. Prix 12<sup>f</sup>.

*Dixième Livre de Quatuors.*

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**A PARIS**

*Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N<sup>o</sup> 12.*

2 36

OE: 46.

Andante non troppo.

ALTO.

1<sup>re</sup> QUATUOR

AIMON.

Musical score for Alto voice, Op. 46, No. 36. The score is in 2/4 time and B-flat major. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written for a single voice part. Dynamics include *p*, *f*, *pp*, *FF*, and crescendos. There are also markings for "1<sup>re</sup> Fois" and "2<sup>e</sup> Fois". The piece concludes with a "Calando" marking and a change to a minor key signature for the final staff.

## A L T O.

3/4 3

Musical score for Alto part, featuring Minuetto and Trio sections. The score is written in 3/4 time and includes various dynamics and articulations.

**Minuetto.** (Moderato, Legato)  
 Dynamics: *pp*, *F*, *cres*, *F*, *pp*, *F*, *P*, *cres*, *F*, *pp*.  
 Articulations: *Più Lento.*, *1<sup>e</sup> Fois.*, *2<sup>e</sup> Fois.*, *4<sup>e</sup> Fois.*, *2<sup>e</sup> Fois.*.

**TRIO.**  
 Dynamics: *p*, *F*, *mF*, *F*, *p*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*.

*ALTO.*

**Amoroso.**

## Pastorale

Pastorale

3 4

p cresc f

mf p

1 2 3 4 5

f

p pp

1 2 3 4 5

poco f pp

cresc f mf

p

**Allegro.**

## FINALE

[illegible]

ALTO.

29 5

The musical score for the Alto part, page 29, measure 5, is written in 3/4 time and B-flat major. It consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *cres* (crescendo), *PP* (pianissimo), *F* (forte), *P* (piano), *FP* (fortissimo piano), and *FF* (fortissimo). Fingerings are indicated by numbers 1 through 4. The music is written for a single alto voice.

640

## ALTO.

OE. 46.

2<sup>e</sup> QUATUOR  
AIMON.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into 15 staves. Dynamics include piano (p), forte (f), pianissimo (pp), and crescendo (cres). There are also accents and slurs throughout the piece. The notation includes various note values, rests, and fingerings.

ALTO.

4/7

Minuetto. Moderato con grazia.

TRIO.



8 1/2

## ALTO.

Adagio  
con espressione.

Musical score for Alto, Adagio section. The score consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Adagio, and the instruction is 'con espressione'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '1' above it. The second staff has a 'p' below it. The third staff has a '1' above it. The fourth staff has a '2' above it. The fifth staff has a '3' above it. The sixth staff has a '4' above it. The seventh staff has a '5' above it. The eighth staff has a '6' above it. The ninth staff has a 'p' below it. The tenth staff has a 'pp' below it. The section ends with a double bar line.

FINAL.

Allegretto.

Musical score for Alto, FINAL section. The score consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegretto. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '1' above it. The second staff has a 'p' below it. The third staff has a 'p' below it. The fourth staff has a 'p' below it. The fifth staff has a 'p' below it. The sixth staff has a 'p' below it. The seventh staff has a 'p' below it. The eighth staff has a 'p' below it. The ninth staff has a 'p' below it. The tenth staff has a 'p' below it. The section ends with a double bar line.



ALTO.

43 9

Musical score for Alto, measures 43-52. The score is written on 12 staves in 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The key signature changes from two flats to one flat and then to one sharp. The piece concludes with a double bar line.

Dynamic markings: *P*, *F*, *FF*, *cres*, *p*, *F*, *pp*.

Performance instructions: *Minore.*

Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 6.

*ALTO.*

OE: 46.

### 3<sup>e</sup> QUATUOR AIMON.

Œ. 46.  
3<sup>e</sup> QUATUOR.  
AIMON.

F p F p PP F PP 1 2 3 4 p cres F P PP F 1<sup>re</sup> Fois. 2<sup>e</sup> Fois. FF P cresc FF p F FF PP F

(461) Œ. 46. Aimon.

## 4511

CE: 46 Aimon.

## Minuetto.

1  
F  
P 1 2 3 4 5  
cres F  
P F  
P

Piu lento

## TRIO.

F  
P  
F  
1<sup>e</sup> Fois. 2<sup>e</sup> Fois.  
D.C. al Minuetto.

Moderato.

## FINALE.

mf  
F P cresc  
pp  
P  
P  
F  
pizz:

42 13

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